

( 4 )

Total Pages—4

PG/IS/HIST/102/20

- (c) Do you consider the notion of ‘Gupta Golden Age’ to be a myth ?
- (d) Give an account of the tripartite struggle between the Pala, Pratiharas and the Rastrakutas.

[ *Internal Assessment* – 10 Marks ]

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**PG 1st Semester Examination, 2020**

**Faculty of Arts (School of Social Sciences)**

**HISTORY**

*(State and Society in Ancient India)*

PAPER – HIST-102

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

GROUP – A

1. Answer any *four* of the following questions : 4 × 2 = 8
- (a) What do you understand by the term ‘Sabha and Samiti’ during the Vedic Age ?
- (b) What are the causes of Magadhan Supremacy ?

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- (c) Who was Megasthenese ?
- (d) What is the contribution of Mauryans in the development of Indian art ?
- (e) What is the Subject matter of Aihole Inscription ? Who composed it and for whom ?
- (f) Name important 'Alvars' or Vaishnava saints.
- (g) What is the contribution of Aryabhata in the field of mathematics ?
- (h) Briefly define the term 'Feudalism'.

GROUP – B

2. Answer any *four* of the following questions :  
 $4 \times 4 = 16$
- (a) Write a short note on the concept of kinship in early Vedic society.
  - (b) Discuss the essential tenets of the Arthasastra.

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- (c) Write about the achievements of King Kharavela. Which inscription has made him immortal ?
- (d) Explain the nature of guilds in ancient India.
- (e) Discuss briefly the Chola naval policy.
- (f) Discuss about social and cultural history of Bengal under Sena rule.
- (g) Discuss Harsha's method of administration.
- (h) Give the special features of Gandhara Art tradition.

GROUP – C

3. Answer any *two* of the following questions :  
 $2 \times 8 = 16$
- (a) Do you think Mauryan administrate was a centralised one ?
  - (b) What were the features of Asokan Dhamma ?